

What Experts Say

“Gets to the heart of how music is learned...a simpler and more effective way to develop a musical sense that will last. -**The New York Times**

“Music is a very powerful stimulus to learning. We’ve seen in a number of studies that learning keyboard develops spatial reasoning skills in kids. Every child should have the benefit of the experience of some serious learning in music. The software itself is pretty comprehensive when you think about learning experiences and curriculum for music. -**James Catterall, Professor of Education, UCLA**

“A breakthrough! A tremendous value for parents of young children. -**Rafael Alcolado, Concert Pianist & Former President of the NS Registered Music Teachers Association**

“It’s not hard to imagine that this animated, narrated interactive software could help any child become very enthusiastic about learning to play the piano. The bright, cheerful composers and performers help young children absorb these ideas at a pace controlled by the child. -**Damian Llopis, Pro-Art Musica™**

“CMJ really relates well to kids. The program maximizes on how children learn... through multi-sensory play. Parents love it! Kids love it! And educators love it! This is the best piano teaching program available on the market today. -**Janette Georges, early music educator**

“One of the great joys is going upstairs and just watching their faces as they are discovering and moving through the lessons. It’s been a wonderful learning experience for all of us. -**Yvonne Knight, Principal, PS93, New York City**